

4 Arias

from "Der Freischütz"

Bass Clarinet & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25400B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

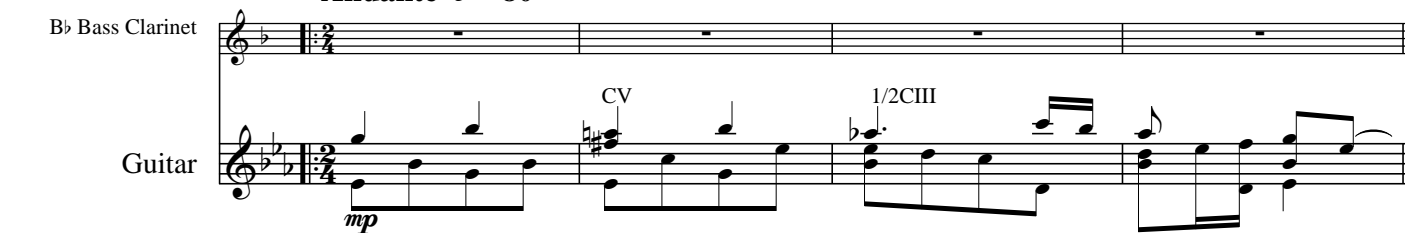
Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Bass Clarinet

Guitar



Musical notation for measures 1-4. The B♭ Bass Clarinet part is a whole rest. The Guitar part starts with a *mp* dynamic. Fingerings are indicated: CV for measure 2 and 1/2CIII for measure 3. A repeat sign is present at the beginning.

5



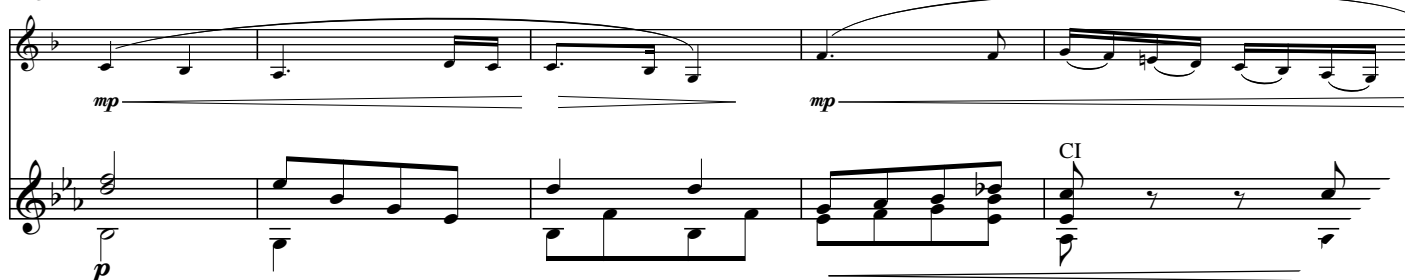
Musical notation for measures 5-8. The B♭ Bass Clarinet part has dynamics *mp*, *mf*, and *mp*. The Guitar part has dynamics *p*, *mp*, and *p*. Fingerings are indicated: CI for measure 6, CVI for measure 8, and a circled 2 for the second measure of measure 8. A circled 5 is also present in the guitar part.

10



Musical notation for measures 9-12. The B♭ Bass Clarinet part has a circled 2 in measure 9. The Guitar part has a *mp* dynamic. Fingerings are indicated: CIII for measure 10 and CI for measure 12. A circled 5 is present in the guitar part.

15



Musical notation for measures 13-16. The B♭ Bass Clarinet part has dynamics *mp* and *mp*. The Guitar part has a *p* dynamic. A circled 5 is present in the guitar part.

20



Musical notation for measures 17-20. The B♭ Bass Clarinet part has a *rit.* marking. The Guitar part has a *rit.* marking. A circled 5 is present in the guitar part.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*pp*) dynamic. Measure 1 features a half note chord in the bass and a half note in the treble. Measure 2 has a quarter note in the bass and a quarter note in the treble. Measure 3 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 4 ends with a trill in the treble and a half note in the bass.

5

Musical notation for measures 5-8. The treble staff shows a melodic line starting with a quarter rest, followed by quarter notes, and ending with a half note. The bass staff provides harmonic support with chords. The dynamic is marked *mp* (mezzo-piano).

9

Musical notation for measures 9-12. The treble staff continues the melodic line with quarter notes and a half note. The bass staff has chords. The dynamic is marked *fp* (fortissimo-piano).

13

Musical notation for measures 13-16. The treble staff features a melodic line with quarter notes and a half note. The bass staff has chords. The dynamic is marked *fp*.

17

Musical notation for measures 17-20. The treble staff shows a melodic line with quarter notes and a half note. The bass staff has chords. The dynamic is marked *fp*.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature, starting with a repeat sign and ending with a fermata and a *mf* dynamic marking. The bottom staff is in bass clef with a 2/4 time signature, starting with a *mf* dynamic marking and featuring a rhythmic accompaniment of eighth notes and chords.

5

Musical notation for measures 5-8. The top staff features a melodic line with a long slur over measures 5-8. The bottom staff provides a rhythmic accompaniment with chords and eighth notes, starting with a *mp* dynamic marking.

10

Musical notation for measures 9-12. The top staff continues the melodic line with a slur over measures 9-12. The bottom staff continues the rhythmic accompaniment, with a *mf* dynamic marking appearing in measure 12.

15

Musical notation for measures 13-16. The top staff has a long rest followed by a melodic phrase starting in measure 14, marked with *mf*. The bottom staff continues the rhythmic accompaniment with a *mp* dynamic marking.

21

Musical notation for measures 17-20. The top staff features a melodic line with a slur over measures 17-20, ending with a *rit.* marking. The bottom staff continues the rhythmic accompaniment.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4 marked with a forte *f* dynamic. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte *f* dynamic and features a rhythmic accompaniment of eighth notes and chords. A 'C.V.I.' marking is present above the staff in measure 3.

5

Musical notation for measures 5-8. The upper staff continues with eighth-note patterns and slurs. The lower staff continues with the rhythmic accompaniment, marked with a mezzo-forte *mf* dynamic.

10

Musical notation for measures 9-12. The upper staff continues with eighth-note patterns and slurs. The lower staff continues with the rhythmic accompaniment.

15

Musical notation for measures 13-16. The upper staff continues with eighth-note patterns and slurs. The lower staff continues with the rhythmic accompaniment, marked with a 'C.I.' marking above the staff in measure 15.

20

Musical notation for measures 17-20. The upper staff continues with eighth-note patterns and slurs. The lower staff continues with the rhythmic accompaniment.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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